



VOL. 63 NO. 29 WEDNESDAY, OCTOBER 31, 1973 3 CENTS

# Daily budget under attack

Drastic cuts in the Daily budget will be proposed to Students' Council for the second time at tonight's meeting. The question of the Daily budget will be the first item on the Council meeting agenda and is expected to cause controversy.

Council members will be considering two separate proposals: one made by dentistry representative Peter Currie and another made by engineering representative Don Schreiber.

Currie's proposal calls for the reduction of the Daily's excess expenditures over revenue by over \$18,000. At last week's meeting he said this could be done by cutting "unnecessary frills" from the Daily budget, frills which he says will not affect the running of the Daily.

Schreiber's proposal calls for the end to a daily paper at McGill. He said at last week's meeting that "engineers were tired of seeing their money being wasted on a daily paper which does not represent them."

Currie insists that his proposal is based entirely on economic grounds. He believes that many items in the Daily budget can be harmlessly cut out. These items include The Review—the weekly supplement to the Daily, all long-distance phone call allowances, all subscription allowances for publications used by the Daily, all meal allowances, and trans-

portation allowances for reporters.

Schreiber admits that his proposals are made on more than economic grounds. Schreiber, who is also finance chairman on Council, claimed at last week's Council meeting that "the Daily does not represent the average student".

Several Council members complained during last week's Council meeting that the Daily failed to represent the student body. It should be noted that of the 16 Council members, 11 were acclaimed and 5 were elected by less than 10% of their respective faculties. Among those acclaimed are the major attackers of the Daily budget—Schreiber and Currie.

The majority of Council members appear to be against the proposals made by Schreiber. PGSS representative Andrew Fenus said at last week's meeting that "engineers will never be satisfied until the Daily becomes the Plumbers' Pot and the Plumbers' Pot the Daily."

External Vice-President Earle Taylor said over the weekend that he was "definitely against Schreiber's proposal." Taylor also said "this year's Daily is the best I've seen since I've been at McGill."

Currie's proposal, then, seems to be the main motion that will be debated tonight.

## Tonight at Council

by Norma Wright

Budgets, by-laws, constitutions and day care are the main issues to be dealt with at tonight's Council meeting.

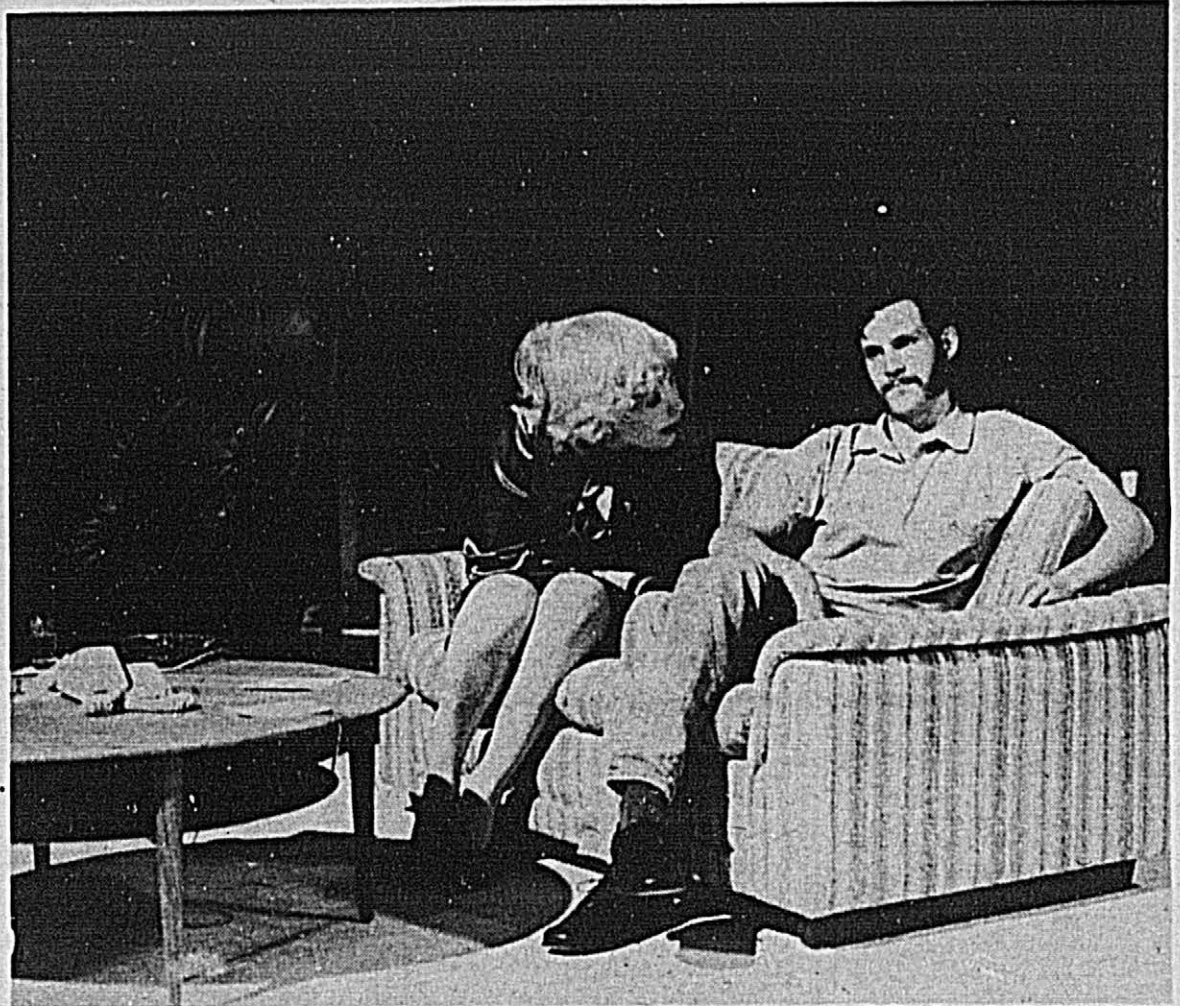
Along with the Daily budget, tabled at last week's meeting, Council will consider the budgets of Black Students' Society, Radio McGill, Red and White Revue, Stamp Club, Savoy Society, and University Affairs. Radio McGill is presently being investigated by a committee of Council, after being closed down for eleven days earlier this term. Its budget projects a \$7,598 excess expend-

iture over revenue.

Red and White Revue and Savoy Society both predict revenues from performances that will exceed expenditures. The Stamp Club is asking for \$180 to cover their expenses which include postage.

Other business left over from last week's meeting includes the passing of the By-laws of the incorporation of the Students' Society. The by-laws were submitted to the provincial government three weeks ago without being approved by Council.

New business for the meeting includes the passing of the



daily photo by Robert Bellini

Mrs. Shuttlewaite [Barbara Kuhl] engages a reluctant Edward Chamberlayne [Billy Chaiken] in a tete-a-tete in the Players Club production of T.S. Elliot's "The Cocktail Party". The play opens tomorrow night in the Sandwich Theatre. Curtain time is 8:30 and student tickets are available for \$1.50 at the Union Box Office. Reservations for all performances: 392-8926. Good health to Lavinia's Aunt.

## Day care hearing suspended

by Vera Mesenzew

The Judicial Committee hearing on day care was suspended yesterday morning, on the grounds that the petitioners had not proven that the McGill Day Care Cooperative (MDCC) is an incorporated body. Hearings are to resume when the petitioners can prove that the MDCC has been an incorporated body by the Minister of Financial Institutions.

The Judicial Committee was petitioned by arts and science representative Will Hoffman, after Students' Society President Paul Drager announced that he intended to reverse the resolution

taken in an open meeting held last spring on day care. This resolution allowed students to vote one dollar of their \$24 Students' Society fees to the MDCC, if they so desired. Students were to vote on the issue at registration.

During yesterday's hearing, members of the Judicial Committee said that they felt the hearing was being held to discuss a body which had not yet been approved by the government. Council for the petitioners, Gerry Kandestin and Carl Ravinsky, argued that approval for the MDCC had been granted by the Minister of Financial Institutions, but the letters patent had been

sent on to the Minister of Social Affairs for final proof and comment.

Counsel for Drager, Chris Hoffmann and Alan Hilton, argued that since the letters were not in the hands of the petitioners, the MDCC was not incorporated. Therefore, they said, the whole petition against Drager should be dismissed.

The Judicial Committee decided to stay (or suspend) the hearing until the petitioners could give proof of incorporation. If this proof arrives, the date of incorporation will have to be listed as before October 31, (today) the day set for the Students' Council meeting.

**COUNCIL MEETINGS  
ARE OPEN TO  
ALL STUDENTS.  
THE DAILY  
URGES YOU  
TO ATTEND  
TONIGHT'S MEETING.  
COME AND SEE  
YOUR  
REPRESENTATIVES  
IN ACTION.**

### STUDENT'S COUNCIL MEETING: LIVE

Radio McGill will be broadcasting Live—the Students' Council Meeting scheduled for tonight. Important budgets are being discussed—such as the Daily and Radio McGill. Council is attempting to slash these budgets drastically. Listen to what happens at a typical Council Meeting, be informed. On campus at 91.5 Cable FM.

**CALLING ALL DAILY STAFF  
...to a staff meeting, Thursday at 4  
p.m. R.V.S.P. unnecessary.**



## COUNSELLING

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889 or 392-8882.

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## classifieds

### TYPING

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thesis copy work stencils. Same day  
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Complete Efficient Typing Service—  
on manual typewriter. Reasonable  
rates. Snowdon area. Call Mrs.  
Mendelson 488-3548.

### ENTERTAINMENT

Football PUB in the UNION. Bring  
your green ticket from this Sat.'s  
game and get in free: 2 floors of live  
music from 5 on. General admission:  
\$1. Beer: 3 for \$1. Steerburger special  
available for \$1.25.

Dull parties lately? Rent-a-Rant Inc.,  
subsidiary Slack Tits Tours, offers  
complete party service. Five experi-  
enced rangers, one quart popcorn,  
mixes, night's supply party balloons.  
392-4287. Gunny, Macrowbye, Ek,  
Coutts, Eddie.

McGill Society Children's Film Pro-  
gramme. Yes kiddies we're back!  
Animation series starts Saturday,  
October 27, 11:00 and 2:30, Leacock  
132, 6 films for \$2.00 or 50c each. Pick  
up a brochure and tickets at Union  
Box Office for more information.

ALL WITCHES, GHOSTS, GOB-  
LINS, AND OTHER ASSORTED  
DEMONS are cordially invited to  
the McGill Film Society Hallowe'en  
Double Bill, featuring: 7:00, Crimes  
of the Future, 9:30 p.m. Stereo Both  
directed by David Cronenberg, in  
Leacock 132, 50 cents each.....?

Don't forget to catch the M.F.S.  
Canadian Film Festival all this  
week. All shows at 50 cents.

Wed. Oct. 31

7:00 p.m. Crimes of the Future  
(1969; Cronenberg) in Leacock 132  
9:30 p.m. Stereo (1969; Cronenberg)  
in Leacock 132

continued on page 3

## APPLICATIONS for positions on EXECUTIVE McGill

## Chinatown Destruction STUDY COMMITTEE

Students' Council recently approved the forma-  
tion of a committee to study the proposed destruc-  
tion of Montreal's Chinatown.

This committee is to report and make recommen-  
dations to the External Affairs Department of the  
Students' Society.

In this way, it is hoped that the Students' Society  
can help the people of Chinatown by offering to the  
government constructive alternatives to the propo-  
sed demolition.

Positions open:

- 1) Chairman
- 2) Vice—Chairman (social implications)
- 3) Vice—Chairman (cultural implications)
- 4) Vice—Chairman (construction methods)
- 5) Vice—Chairman (public relations and com-  
munication)

Background in any of the following courses would  
be helpful:

- |                 |                           |
|-----------------|---------------------------|
| 1) Sociology    | 4) Structural Engineering |
| 2) Anthropology | 5) Mass Communications    |
| 3) Architecture | 6) Marketing              |

All interested students are invited to apply at the  
Students' Society Office on the first floor of the  
University Centre.

Applications should be given to the Secretary,  
Mrs. R. Haddad, no later than Friday, November 2,  
1973.

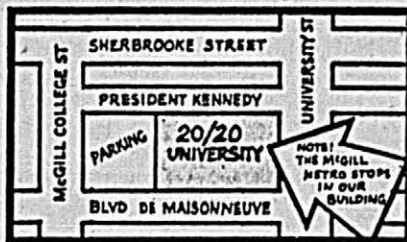
Earle Taylor  
Vice-President  
(External Affairs)

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Wednesday  
October 31

## Women in Business

Debate:  
Feminists vs. Chauvinists

Samuel Bronfman Building  
Room 301  
3 p.m. to 5 p.m.

Business Opportunities Week



# LEAN AND HUNGRY/BY GEORGE KOPP

I HOPE  
YOU COME  
TO THE  
COUNCIL  
MEETING  
TONIGHT.

WHAT  
ARE  
THEY  
TALKING  
ABOUT?

THE  
DAILY.

OH?

COUNCIL  
WANTS  
TO CUT  
THE  
DAILY  
IN HALF.  
HEY, I'M  
NOT DONE.



10-31

Kopp

## today

**Women's Intramural Badminton:** Deadline for entry for the single's competition is 6 p.m. today. Sign up in the Currie Locker Room or telephone Darlene at 845-2358.

**Transcendental Meditation:** Introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi. Admission free. Leacock 110 at 8 p.m.

**McGill Manpower Centre:** 74 grads are invited to participate in a workshop on job-hunting techniques. 9-10 a.m. at 762 Sherbrooke W. For more information call 283-4411.

**McGill Curling Club:** Organizational meeting today, in Leacock 110 at 1 p.m. All are welcome.

**Auditions:** For the Care and Feeding of Monuments: a burlesque based on the work of Vladimir Tatlin and

the People of Kronstadt. 5-7 p.m. in Morrice Hall 106.

**McGill for Farmworkers Committee:**

Meeting tonight. Discussion of petition action and endorsements. Please be prompt. 6-7 p.m. in Union B26.

**Jewish Free University:** Falasha Jewry, 3460 Stanley St. at 7:30 p.m. Jewish self-hatred, 5550 Westbury at 7:30 p.m. Want in the Midst of Plenty—a critique of N.A. Jewish life, 3460 Stanley St. at 7:30 p.m. Learn Yiddish, beginners, 3460 Stanley St. at 7:30 p.m.

**McGill Film Society:** Canadian film festival: "Crimes of the Future" (1969; Cronenberg) at 7 p.m. in Leacock 132. "Stereo" (1969; Cronenberg) at 9:30 in Leacock 132.

**Portuguese Students of Montreal:** Invitation to come to a get-together in Union 307 at 7 p.m.

**Community McGill:** Meeting tonight for volunteers in the buddy program at the

Montreal Children's Hospital at 7 p.m. For more information call 392-8980 or come to room 416 in the Union from 12-5.

**Women's Inter-collegiate Ice Hockey:**

First Exhibition game of the season!! McGill vs. The Old Girls. Don't miss it! At the rink, 8:30 p.m., no admission.

**India International Youth Club:** Having a social gathering on November 3 at 8 p.m. For further information call 931-3212 and 843-4619 evenings or weekend.

**Gay Drop-in Nite:** Come out and meet new people tonight at 8 p.m. on the Union 4th floor balcony. "Gay" is what you make it.

**Historical Society:** Professor George Rawlyk of Queen's will speak today on "Writing and Researching in J.B. Brebner's Shadow". 4 p.m. in Leacock 230.

**Chile:** Fr. Guy Boulanger (recently expelled from Chile) will talk (in

French with English translation) on "Chile et le Probleme de la Non-Violence—Chile and the Problem of Non-Violence." All welcome. 1 p.m. in Leacock 26.

**Jazz Society:**

First meeting. 7:30 p.m. in Union B24. Bring your own instruments.

**AIESEC McGill:**

Find out NOW about foreign traineeships, company contracts, and summer reception. 9-5 p.m. in Union 411.

**Debating Union:** — Novice group tonight. 7 p.m. in Union B42.

**Redmen Marching Band:** Really important meeting. Everyone will be treated to some scotch!!! 7:30 p.m., lounge.

**McGill Players Club:**

Tickets are on sale today for "The Cocktail Party", by T.S. Eliot, at the Union box office. The show runs from November 1 until November 4 and from November 8 to November 11. All performances will begin at 8:30 p.m. except for the Saturdays of November 3 and 10 which will be 2:30 matinees. Reservations can be made by calling 392-8926. All shows on the third floor of the Union.

**English Dept. Film Series:** More of the world's most outstanding experimental films for only 25c. 4 p.m. in the FDA auditorium.

**ISA:** A meeting concerning the November 15 workshop. Union B40 at 6 p.m. All welcome.

## I.Q. of 145 and Can't Remember?

A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they see, hear, or read. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can dominate each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training method in a new booklet, "Adventures in Memory," which will be mailed free to anyone who requests it. No obligation. Send your name, address, and zip code to: Memory Studies, 555 E. Lange St., Dept. 940-41, Mundelein, Ill. 60060.

## classifieds

continued from page 2

**Thurs. Nov. 1:** 7:00 p.m. *Wow* (1970; Jutras) in Leacock 132 9:30 p.m. *La Vie Revee* (1972; Dansereau) (with Eng S-T)

**Fri. Nov. 2:** 7:00 p.m. *Neon Palace* (1970; Peter Rowe) in Leacock 132 9:30 p.m. *Best Damn Fiddler From Calabogie to Kaladar*

### WANTED

Good home needed for four month old kitten. Preferably someone living in a place where it can get outside. Phone 282-3712.

Unisphere I microphone in good shape, with phone jack. Phone Al, 484-0227, if I'm not there, leave a message.

Heads for Figures? Undergrads wanted in each faculty to market quality electronic calculators. Concession rights granted to early bird applicants. Call Lord Grier - 849-5357 for details.

### MISCELLANEOUS

Introductory Bartending Course - A limited number of places still exist for the November, Monday night section - Registration Fee \$15.00 - for more info. call 392-5213.

"The mystical experience, which in most religions is considered the end product of the quest along the path, is to the Shakti adept only one of the first steps along his path." For further information regarding discussion groups, call 843-7131.

Invitation to all Portuguese students of Montreal. Come to a Get-Together - Union Rm 307 - Wednesday, Oct 31 at 7:00 pm.

Etudiante cherche un tuteur en conversation francaise. Si interesse, appelez Libby 931-5228, apres 4 pm

Going to Boston? - Ride needed down (this Thursday), and/or back (next Sunday). Will share expenses. Bud; 842-0777 (Rm. 704).

FREE kittens: spunky, intelligent, housetrained. Male tiger, female dark tabby. 272-8612 evenings only.

### HOUSING

Well-kept 1 1/2 apt. on Lorne complete with private kitchen and bathroom. One minute walk from McGill. Call 843-6860.

### LOST

Female Siamese cat, 7 months old, Villeneuve and Mount Royal area. Beloved pet. Please call: 843-7230

**REWARD** \$10 Reward. Lost mens' wrist watch with no band. Sentimental value. Leave at Union Lost and Found or call 489-2878.

Borrowed down sleeping bag lost or stolen Student Union lunchroom Tues., October 16th. Reward for return to Lost and Found or R. Baker, Apt. #1, 3591 University.

'Erster' wristwatch Oct. 23, Currie men's lockers. Sentimental. Phone Arthur 482-5863 after 7.

### PERSONAL

Problem? Feel you need to rap

with a rabbit? Call Israel Housman 341-3580.

Happy Birthday and Congratulations! Dr. David. May you always be happy, healthy and prosperous. All my love forever. Marla.

**HELEN MASSIRICH:** Your check bounced. Please call me as soon as possible. 843-5944.

### FOR SALE

**SEMI-ANTIQUE** portable Singer Sewing Machine. It's older than me and I'm twice as old as you. Offers. Ron, c/o the Daily or p.o. box 595 Montreal H2V 4N4. (that's a postal zone, not a TV tube).

**Electric typewriter - "Singer"** for sale. Please contact Rm. 915 9th floor Stephen Leacock Bldg. from 9 am to 4 pm.

Comfortable Kroehler armchair \$25, also table seating 4-5 people \$20 - both excellent condition. Lady's suede Size 14 jacket \$8 to clear; Lady's Fall (Paris) size 12 coat \$15. Several framed mirrors \$1 each to clear, etc. Inspection invited without obligation. Phone 845-8091.

Honda 350, 1972 in excellent shape. Also new B.S.R. turntable. Am moving, will sacrifice. Bike \$600. T.T. \$40. 489-4565 Ron.

Antique armoire, oak, Regency style, 50" wide x 84" high, \$400. Phone 486-5283.

### JOBS

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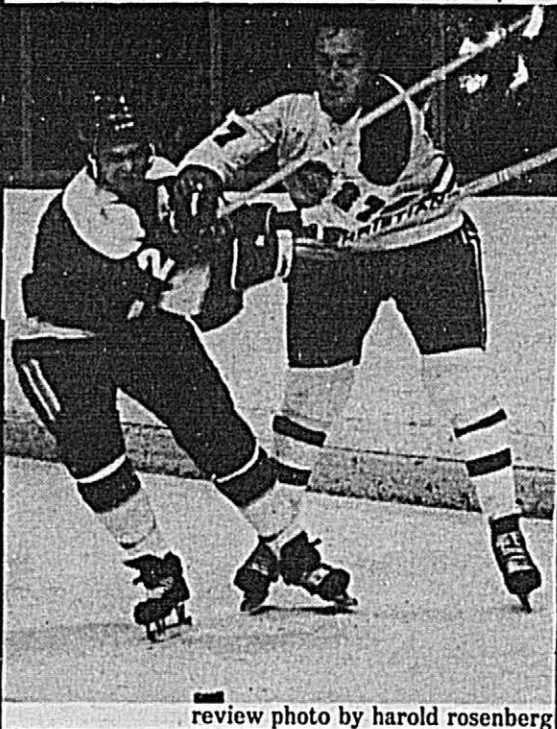


# THE REVIEW

AT

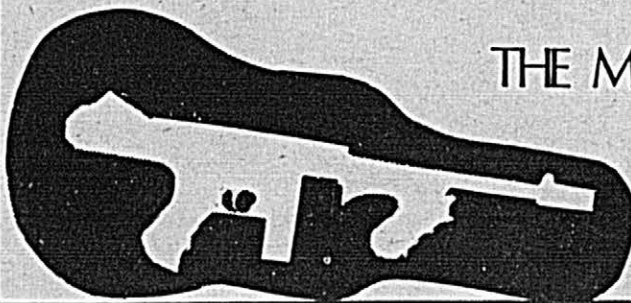
## CANNED SPORTS

The athlete-hero and the armchair jock. Hockey Night in Canada — the sponsor calls the shots.



review photo by harold rosenberg

## THE MOB



We don't want to get fitted for a pair of concrete overshoes — but we'd like to take a look at the myths that surround the Mafia. How people's fears are manipulated to allow the suppression of civil liberties in the guise of "protection."

## THE SOCIAL SCIENCES:

STRUCTURE AS A FUNCTION OF IDEOLOGY

Isolated departments — Economics, Sociology and Political Science — put forward contradictory assumptions. University structure as a function of ideology.



## CARTOON POLITICS

Little Orphan Annie as an agent of U.S. Imperialism. Propaganda in the funny pages. Reading between the frames; R. Krumb, Walt Kelly, George Kopp.



## PRISONS OF THE MIND AND BODY

Some former jailbirds sing. Crime in the Suites. "Ten years in Leavenworth. Eleven years in Twelveworth. Or five and ten in Woolworth." — Groucho Marx.



Happy Halloween!



# COMING TRACTIONS

**I was raped by a creature from outer space  
AND HAD A BABY  
TO PROVE IT!!!**

**Jackie Kennedy's  
terrible secret**

**I was in bed with  
my psychiatrist  
...while my husband listened  
in the next room.**

## SCANDAL SHEETS

A look at the less reputable (but very interesting underbelly of journalism. This issue deals with sex, violence, drugs, crime and everything that makes life worth living as presented in the tabloids.

## LINGUISTICS:

**THE GREAT DEBATE**  
A look at the Chomsky-Skinner debate and how it affects linguistics and psychology, and their respective groupies at McGill.

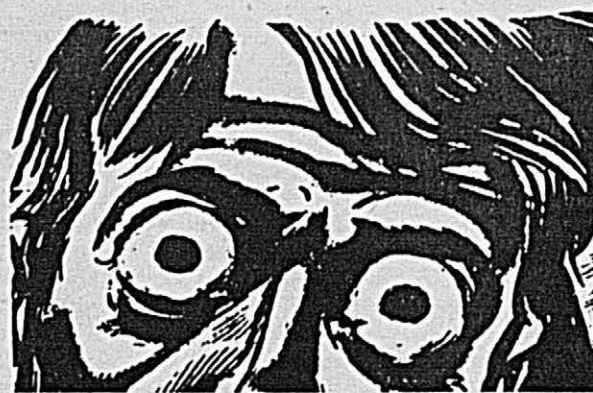


## YOUTH CULTURE

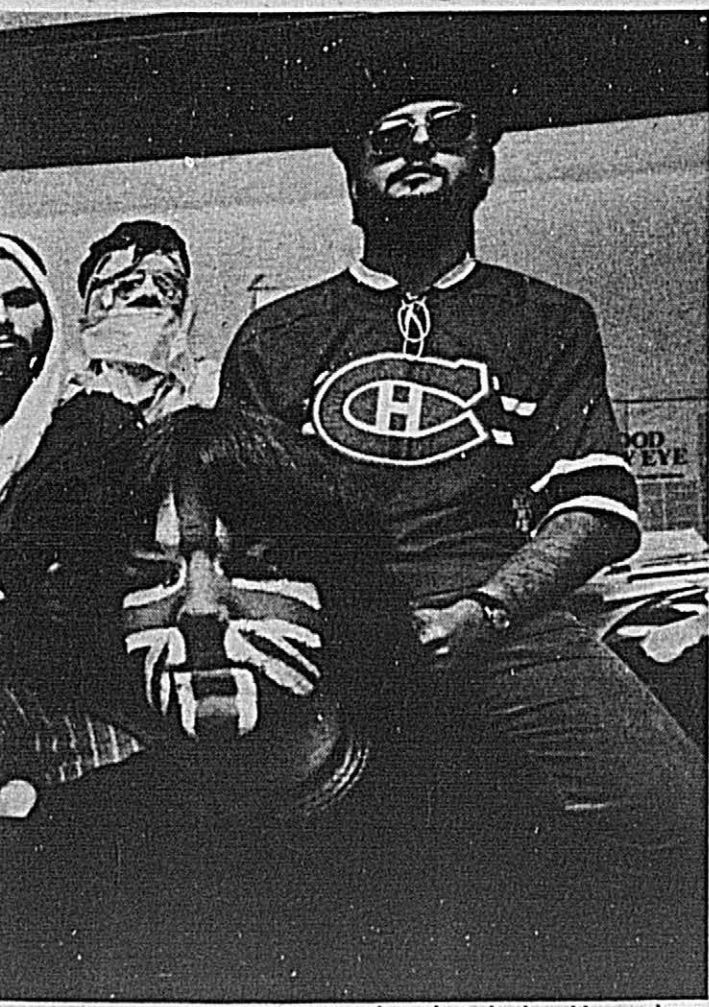
Where have all the Yippies gone? The further adventures of: Abbie Hoffman, Jerry Rubin, Rennie Davis, Bobby Seale, and Tom Hayden.

## SCI-FI

New and recurring trends in speculative fiction. Taking the progressive line in dealing with Martians and other aliens. Social organization and Weltanschauung in the works of Heinlein, Asimov and others.



# CHEAP FRILLS



review photo by harold rosenberg

*"When I see the word 'Culture,'  
I reach for my gun."*

—Hermann Goering

The Students' Council is meeting tonight. Among the items on the agenda, is a motion calling for the discontinuation of *THE REVIEW*, effective immediately, on the grounds that it constitutes (in the words of certain Council members) an "unnecessary frill."

We believe that *THE REVIEW* is neither unnecessary nor a frill, but rather an essential complement to the *McGILL DAILY*.

*THE REVIEW* is editorially independent of the *McGILL DAILY*; it is produced by a separate staff, and plays a very distinct role on campus. The difference between the two papers is primarily the difference between the possibilities afforded a weekly

publication and those available to a daily newspaper.

*THE REVIEW* includes material in its weekly issues that *THE DAILY*, which must necessarily give first priority to covering the news, is prevented from publishing, due to the resulting restrictions on space.

We have a lot of ideas for this year — ideas for issues that we hope will inform as well as entertain. If Students' Council votes tonight to suspend publication of *THE REVIEW*, they will be depriving McGill students of a unique outlet for their creative energies. And that would be irresponsible. They will also be killing a publication that is making a genuine effort to provide students with some exciting reading.

And that would be more than a pity, it would be a tragedy.

— *THE REVIEW STAFF*



# letters

Readers wishing to make brief comments on Daily articles, campus events, or any topical issues are encouraged to submit letters, of no more than 300 words.

Please, type your letters—handwritten submissions are discriminated against, because they have to be typed by Daily staffers, who have many other things to do. Type letters double-spaced on one side of the page only, to make editing easier.

Unsigned letters will not be run, although names may be withheld on request.

Letters should either be put in the Letters to the Editor box in the Daily office or mailed to us at: Letters Column McGill Daily 3480 McTavish Street.

## Elating

To the editor:

It seems to us that Students' Council is once again pushing its authority in an unjustifiable manner, this time concerning the budget of the McGill Daily. Perhaps some of the paper's expenditures are "frills", but there is a difference between trimming a budget and slashing it. As far as the quality of journalism in the Daily is concerned, we do not think it is beyond criticism, but it is far better than the proposed budget cuts imply it is. Budget cuts also seem to us to be a simplistic and ineffective way to handle any such problems, if they exist. A more correct method of improving the Daily—if that is indeed Council's motive, which we suspect it is not—is to look into the general mode of its operation (selection of staff, how editorial policy is established, procedures used to ensure that all sides of any given issue are covered, records kept of finances, etc.) and to ensure that such things are regularized in a way not biased towards any particular faction or group (possibly by means of a Daily constitution).

As far as "representativeness"

goes, it seems to us, given election turnouts, that Students' Council is not exactly in a position to criticize the representational base of any group. Finally, regarding Don Schreiber's comments, we have two reservations: 1) How was it determined that the Plumbers' Pot is more widely read than the Daily? (We assume this is what was meant by "popular and representative") and 2) Is popularity necessarily the same thing as representativeness or does it provide an adequate judgment of a paper's value in any case?

We suggest that Council reconsider this entire issue in a more constructive way.

Harriet Schleifer, Ombudsman  
Barbara Hopkinson, Chairman  
Peter Genzel, Secretary  
(E.L.A. Executive)

## Instinct to Kill

To the editor:

I don't think you got it right in your editorial on why the Daily is being attacked. Council is attacking it this year because past Councils did likewise, and it has become a tradition, nay, an instinct—the same kind of instinct that makes cats go for birds, and mice, and your refrigerator door.

And I suppose it will always be thus. Logic has little to do with it. No point in telling them that a newspaper must operate on a certain budget just the same as a motor must operate within its rated current and voltage. Otherwise it's dead (the simplest of engineers knows this). To operate a paper like the Daily on less is to kill it, which is, I suppose, their goal.

If, as the Plumbers think, the Plumbers' Pot is really what this campus digs rather than the Daily, then I fear that this university has deteriorated to the level of unintelligent clods and there isn't much hope for it. I sincerely hope that this is not the case.

Patrick Riley

## Right filling, wrong tooth

To the editor:

Your article "Daily budget tabled amid heated debate" which appeared in the Daily of October 26, misquoted me as saying that "The Daily should draw up a new and more reasonable budget that



Editor-in-chief: Joan Mandell  
Advertising manager: Irina Loewy

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal 112. Editorial opinions expressed in these pages are not necessarily the official opinions of the Students' Society.

Mail subscriptions: \$9.

Editorial offices: 392-8955. Advertising office: 392-8902.

does not exceed \$17,000". This was not part of my motion but rather a statement made by Engineering representative Don Schreiber as part of his subamendment. I am further misquoted in this article, "Currie proposed deleting all phone, meal, taxi, and mailing allowances from the budget..." my motion actually called for deleting the increase in mailing allowance, cutting the taxi allowance in half, and deleting the long distance telephone allowance.

I am also misquoted as "describing the \$35,000 budget drawn up by the Daily for the academic year 1973-74 as full of frills". The budget so described was not for \$35,000 but rather \$95,737.17. What I proposed was the reduction of excess expenditures over revenues of \$35,587 by \$18,010. This reduction would come from the elimination of frills and The Review (which should be regarded as an alumni publication). This would not affect the number of Dailies published nor advertising revenue and although the cost per page of former Review issues would rise, overall printing costs would not.

I humbly write this letter to correct and not to attack the quality of the Daily, for as the article itself points out, "In answer to attacks on the quality of the writing in the Daily, graduate representative Linda Feldman pointed out that many of the Daily staff have worked on professional news media".

Peter A. Currie  
Dentistry Representative  
McGill Students' Society

Ed. note: The impressions that Currie conveyed to both the Daily reporter and the audience were those expressed in the October 26 article. For a detailed explanation of the Daily budget see the comment below.

## The Great Depression and the "good old days"

To the editor:

Today's generation can't possibly conceive what hardships we who survived the Dirty Thirties (and the wartime forties) had to cope with. I was only a kid then, and kids have a knack for painful memories. The "Great Depression" of the Thirties differed from the one now coming upon us in that there was plenty of food to be had for those with the money, but work and money were difficult to come by. Today's greater depression will be caused by the same capitalism, but aggravated by massive government mismanagement of the economy (no political party now in existence in Canada or the USA is capable of handling the situation due to a conflict of interests). It will feature a surfeit of money chasing after fewer and fewer goods, in other words, more unearned purchasing power extant than actual producers. Prices will continue to escalate, Beryl Plumpudding and other phony governmental public relations snowjobs notwithstanding.

What I recall of the Depression Thirties is not so much of hunger, albeit we did get sent to bed without dinner occasionally, but the fears of my parents. My father was a tailor and up to "Black October" in 1929 he held a good job. We had just moved into a newly built apartment in the Montreal suburb of Outremont on a street now turned into a shambles by traffic and commercialism. When my father lost his job and his savings in the stockmarket crash, he took me to a nearby park, sat on a bench and cried. My mother was then pregnant, and she panicked. We moved from the apartment secretly, owing rent, to what is now the Greek "ghetto" part of

Montreal.

My dad set up a small business there, but it foundered, and he was forced to rent out the front room to a bookmaker. Police raids put an end to that venture. At one point we had a fire. A small one, set deliberately; and the insurance money for the damaged furniture paid our rent and got food for awhile.

We moved about frequently, usually owing back rent, into other roach and rat-infested dwellings. My parents were always ducking bailiffs, piling furniture against the doors to keep them out. We got nothing from the so-called "welfare" agencies, except excuses. My mother developed arthritis. To this day I vividly recall an incident when the power company sent its man to shut off our electricity: my mother let out such a piercing scream that the serviceman dropped his equipment and ran out. He didn't come back.

The Second World War brought an end to the Depression and my dad got work making uniforms. My mother, her tendency to panic well developed during the thirties, took to worrying about the war and what would become of her children. She committed suicide in 1943. My father, perhaps from years of working in sweatshop conditions, went blind six years later.

The foregoing is one reason I avoid those flicks glorifying the Thirties as "the good old days". They were good for the few who had money. For the rest of us, they are best forgotten save as a warning to those now living, whose principal concept of an economic depression is not having enough dough for extra cars, motorcycles, snowmobiles, cigarettes and booze. You kids haven't seen hard times, (yet).

Ernest Boucher

## Comment: The facts behind the Daily budget

### You get more for less

Students' Council thinks that the Daily costs too much. In a move to "economize", they are considering a proposal to discontinue publication of The Review, the weekly cultural and political supplement to the McGill Daily.

In fact, cutting The Review would actually raise the total cost of publication for the Daily by more than \$2,100, according to calculations made by David Weiher, the Daily's business manager. The major points he brought out were:

1. The cost of each page of printing the Daily is not fixed; rather, it is based on a sliding scale

that varies with the total number of pages in a given issue. For example, a page in an eight page Daily is actually cheaper than a page in a four page Daily. (A four page Daily costs \$302.20 to print; an eight page Daily costs \$358.05 to print—a difference in total cost of only \$55.85 for the four additional pages.) In other words, the marginal cost of each additional page declines.

2. The proposal to kill The Review fails to take into account the resulting loss of advertising revenue that a cut in total pages would entail.

An eight page paper, costing

only \$55.85 more than a four page paper to print, brings in twice the \$375 (approximately) in ad revenue for a four page paper.

3. Students' Council regards the cost of publishing the Daily as pure expenditure. In fact, much of the cost of publication returns to the Students' Society as revenue to the Daily's typesetters—Students' Society Typesetting—

which is a society enterprise. The money is simply a transfer payment from the Daily account to the typesetters, and remains within the Students' Society. A cut in Daily pages will be made up either by higher prices for typesetting (which must be met by the Students' Society) or result in a loss for the typesetting operation (and therefore a loss to the

Students' Society).

It should be clear from the above information that the proposal to eliminate The Review is based on misinformation. Quite simply, it is totally false to claim that cutting The Review or any other Daily pages will save money, and in fact will raise the cost of publication by at least \$2,000 over the course of the year.

| # of pages | printing cost | typesetting cost<br>[at \$30 per page] | total cost of<br>publishing | ad revenue | net revenue |
|------------|---------------|----------------------------------------|-----------------------------|------------|-------------|
| 4          | \$302.20      | \$120.00                               | \$422.20                    | \$375.00   | -\$47.20    |
| 8          | \$358.05      | \$240.00                               | \$698.05                    | \$750.00   | +\$51.95    |



# what's what

## AUDITIONS FOR ACTOR [LEAD]

In *Who is God*, a play by Jack Phillip Inhaber. To be held in Morrice Hall 106, 7:30-9 p.m., Nov. 1. This is the last audition, bring a small piece to read.

## LITERARY MAGAZINE

Student Literary Magazine coming out! Submit anything—poems, short stories, articles, criticism, drama, essays. Call Laura MacLellan, General Editor, 672-7828.

## GAY MCGILL

Drop in tomorrow night, Wed., October 31, fourth floor balcony in the Union from 8 p.m. on. Everyone interested is welcome! Meet friends and have a great time. "Gay" is what you make it! This is a weekly affair to take place every Wednesday night.

## FILM SOCIETY

Genetic mutations cause man's regression to an amphibian life form accompanied by a dialogue of electronically treated animal sounds, tonight at "Crimes of the Future". "Stereo", also a futuristic flick, shows tonight at 9:30 p.m.

## I.S.A.

The International Students Association is for students. Drop by, have a coffee and meet interesting people from all over the world. B40 in the Union.

## WOMEN'S INTRAMURAL BADMINTON

A singles competition on Thurs. Nov. 1, 15, and 29 at 7:30 p.m. in Currie Gym. Deadline for entry is 6 p.m. today. Sign up in Currie locker room or telephone Darlene at 845-2358.

## AFRICAN STUDENTS ASSOCIATION

Second general meeting to finalize the re-organization program and carry out election of the leadership for '73-74. Nov. 2 7:30 p.m., Rm. 457-458 in Union.

## CUSO

Come to an information meeting Thursday, Nov. 1 at 12 noon, Redpath Museum. Meet returned volunteers and see CUSO films.

## LIFE IN CHINA

The Third World Centre is presenting a slide-show and discussion on "Daily life in the People's Republic of China" on Thursday, November 1, at 8 pm in the Union ballroom. The speakers will be Victor Levant and Steve Orlov, two McGill students who have recently returned from China.

## HISTORICAL SOCIETY

Professor George Rawlyk of Queen's University will speak on "Maritime History", "Writing and Researching in Brebner's Shadow". Wednesday Oct. 31 at 4 p.m. in Leacock 230.

## AUDITIONS

For a Burlesque with song, dance, and patter; mostly patter. It's called "The Care and Feeding of Monuments" by A.A. Copniok, based on the work of Vladimir Tatlin and the Kronstadt Rebellion. Anyone with faintly comic gifts is requested, nay, begged to attend. Morrice Hall 106, Wed. 5-7, Thurs. 11:30-2, or call 484-6251 in the evenings.

## PSYCHOLOGY STUDENTS UNION

There is a general meeting on Thursday, Nov. 1 from 1-2 p.m. in Stewart S3/4 (south block opposite Biology library). At the last meeting a provisional executive was elected—the posts of President, Treasurer, and Secretary were temporarily filled. In addition, election procedures for the above positions and the position of Publicity Chairman were agreed upon. These are as follows: pending receipt of the P.S.U. budget, the provisional officers are to conduct a publicity campaign to announce an Election Meeting at a specified time and place, at which time any student taking a faculty program, majors, or honours in Psychology can be nominated for the above position. Any student taking one course in psychology is eligible to vote. At the Thursday meeting the election procedures will be clarified and a report on the Speaker's Program will be delivered. All psychology students are urged to participate, as the primary function of the P.S.U. is to present the student's opinion to faculty on matters of mutual interest.

## AIESEC MCGILL

Do not forget the two events of tomorrow, Thursday: AIESEC's regular meeting in SBB 338 at 5 p.m. Mr. G. Olivier will be there.

## ENGLISH LITERATURE MAJORS

There will be a meeting of all English Majors in the literature stream on Friday November 2 between 12 and 2 p.m. in Arts B20 to discuss the program. Please bring your opinions, complaints and praises. Coffee and donuts will be served.

## SUNDAY RECREATION

Starting this Sunday, the Currie Gym will be open for recreational activities and swimming from 12-5:30 p.m. This service will only be continued if response is good. So don't forget—the gym is now open Sunday.

## EXHIBITION

Mary Swaine and Ahmed Yar Khan. Student Union, Rm. 123-124; 10 a.m. to 6 p.m. Oct. 30 to Nov. 6.

## FINE ARTS CLASSES

Live model, bring your own materials. Instructor is Ahmed Yar Khan. Morrice Hall, Room 107.

# Literary magazine underway

by David Striker

A literary magazine, produced by both students and faculty, is getting underway at McGill. It will be a bound edition, about 80 pages in length, published twice a year. The objective of the magazine, says general editor Laura MacLellan, is to provide a forum for work which, because it is not of a general interest in nature, would otherwise not be published or circulated at the university.

The staff received a federal grant of \$1,000, and \$400 from the ASUS. Another \$1,000 is expected so that costs are "well taken care of." Instead, the main problem is the small number of contributions. Laura MacLellan attributes this to two factors, lack of publicity, and the fear many writers have that their work would be inappropriate.

She hopes the first problem can be rectified simply by advertising. As to the second, she says the term "literary" may be somewhat misleading. The magazine would be open to any kind of writing, not only poetry, short stories, and drama, but also factual articles, reviews, criticism; in short, just

about anything. The standard for acceptance is not form, style or subject matter, just quality. The magazine has received articles from professors of chemistry, a critical piece from the linguistics department, translations of unpublished Hungarian and Slavic texts, and an article on psychology from a retired teacher at Fort George who has been transcribing the fantasies of Indian children.

There is still no deadline on submissions. The staff decided they would rather wait for the most interesting material instead of publishing according to a schedule. Anyone who is interested is advised to contribute soon, so that there will be more time to judge their work. Anything, however unconventional, is eligible, and if it is not published in the first issue, it may well appear in a subsequent one.

As to when the magazine will be coming out, Laura MacLellan said that they would fix a date only after enough material had been received. "We have no deadline as yet," she said, "We're just sitting it out to see how the wind is blowing."

## CHAPLAINCY SERVICE

### PRESENTS CHILE

Wednesday, October 31st  
1:00 PM—Rm 26 Leacock Bldg.  
Fr. Guy Boulanger (Recently Expelled from Chile)  
Talk in French With English Translation  
"CHILE ET LE PROBLEME DE LA NON-VIOLENCE"  
(CHILE AND THE PROBLEM OF NON-VIOLENCE)  
ALL WELCOME

# Executive Applications

are called for

- 1) PRESIDENT OF THE FILM SOCIETY  
and
- 2) EDITOR OF OLD MCGILL  
(the Students' Society Yearbook)

Application forms are available at the Students' Society Office, main floor of the University Centre.

All applications should be handed in to the secretary, Mrs. R. Haddad, no later than Friday, November 9, 1973 at 4:00 p.m.

Bennett Little  
Director of Executive Applications

## SIR ARTHUR CURRIE GYMNASIUM SUNDAY OPENING OF FACILITIES FOR STUDENT USE

The Gymnasium complex will open on Sundays for a six week period commencing Sunday, November 4 to Sunday, December 9 inclusive. Hours of operation will be 12 noon to 5 p.m. All facilities will be available on a recreation basis only.



## MCGILL MEN'S INTRAMURALS

### REFEREES — BASKETBALL & HOCKEY

#### BASKETBALL:

All those people interested in refereeing Men's Intramural Basketball are asked to attend a rules meeting on Wednesday, October 31, at 5:15 p.m. in rm 20 of the gymnasium.

#### HOCKEY:

There will be a meeting for all students interested in refereeing intramural ice hockey in rm 20 on Thursday, Nov. 1 at 5:15 p.m. in the Currie Gym.



## MCGILL MEN'S INTRAMURALS FALL WINTER PROGRAM

#### BASKETBALL:

Entries close on November 1, and play begins on November 5. Games will be played on Monday evenings between 5:30 p.m. and 10:00 p.m., in the gym. This is a faculty league.

#### WATERPOLO:

Innertube waterpolo — this is an open league and will commence on Monday, November 5; games will be played between 7:00 and 9:30 p.m. The game is played while sitting in an innertube and observing regular waterpolo rules. Dunking is Allowed. Deadline for entries is November 1.

All players on a team MUST be full-time McGill students. Each team entry must also be accompanied by a \$10.00 deposit. This is refunded providing no defaults occur.

#### SQUASH:

(Singles) Deadline for entries is Friday, November 9. Play begins on Monday, November 12. Entries will be accepted at the Intramural Office, room 6, in the Currie Gym. Entries are open to all full-time male students.



# Trainer keeping Redmen running

by Christina Verderosa

Probably the most important piece of equipment the Redmen's trainer John Roberts has is a roll of tape.

"The trainer's job is the care and prevention of athletic injuries and tape holds athletes together," Roberts said. "Preventive taping techniques are used to protect especially vulnerable areas, such as ankles, from injury."

"Tape can hurt if not done properly, but it can help. We have never had a sprained ankle by anyone who has their ankles taped by our method, but without the tape we've had some."

Knees are another problem area. Three players, Rick Flynn, Kevin Corbett, and Scott Stewart have their knees taped before every practice as well as every game. "Flynn had a recent knee operation and something could go wrong without extra support. Corbett has been told that he has the knees of a 65 year old man, and Stewart is recovering from a recent knee injury and it's touch and go as to whether he'll need an operation. Knees are the hardest area to treat since so much can go wrong. A knee cannot stand up by itself — it needs strong supporting muscles."

When injuries occur, according to Roberts, the first step is to surround the injured area with ice, however, there is much controversy among trainers over what to do next. Some prefer to use only hot treatments, while others prefer cold all the way. Roberts, however, uses a combination of both. "I use heat before they go out and ice after they come in. We've had good results that way."

The Redmen's training room does not have the most up to date equipment, but for any serious injuries they can use the Alouettes' diathermy and ultrasonic machines. "I keep in close touch with the Alouettes trainer Dan Diebart to learn any new methods and we can use their facilities when we need them." McGill does have its own whirlpool, which is used for injuries such as shoulder separations, pulled hamstrings, and charleyhorses, and a hydrocolator, which produces a deep moist heat. "We don't want any calcium deposits forming," Roberts explained. "We try to heal all scar tissue completely."

Roberts gives much credit to his assistants Paul Enros, Richard Lui, Peter Baker, and Joe Emrich. During the summer they learned all the taping techniques and Roberts said, "I wouldn't feel ashamed to put any of them on the spot. They all come highly recommended from their faculties, and I have no reason to believe that they're not doing a good job. It would be hard for me to get my job done without them, especially when there are a lot of knee problems."

Roberts has been with the



John Roberts and injured flanker Scott Stewart in the whirlpool.

Redmen for two years. Previously he was coach and trainer at Chomedey High School, where he still teaches technical drawing. "Training facilities in high school are extremely inadequate. Some high schools don't even have stretchers. Someday someone is going to get killed, then there'll be

a revolution in training. I even have high school kids coming here for more training."

Roberts emphasizes that there are many factors involved in keeping athletes healthy. "Conditioning, taping and mental and social attitudes all play an important part."

## Sports

### Field hockey

by Ellen Einterz

Some teams never win a game all season. Some lose more than they win, some win more than they lose, and a few never lose at all. The McGill intermediate field hockey team did better than any of them. They had a winning season this year, an undefeated record, and they never let a single goal be scored against them: nine games, nine shut-outs. Which brings one to the subject of the girl who guarded the McGill goal in each of those nine matches.

Eloise Samuels, who is a Montreal resident studying E2 Physical and Occupational Therapy, started playing goalie five years ago.

"When I was in grade nine, the field hockey team needed a goalie in mid-season, and they asked me

if I would play. I told them that I'd never held a stick before and that I didn't know a thing about the game, but that I could try. I went into the nets then, and when I came to McGill last year, I tried out and made the intermediate team. That was really where I learned to play goalie. My coach, Miss Fiske, worked hard with me and taught me the skills and the plays and — well, she taught me how to play."

Besides gaining experience last year with the intermediate team, Eloise attended a field hockey camp for three weeks this summer, and there she was able to polish her skills and prepare for the arduous of this season — which ended Saturday in wins of 4-0 over Bishop's, 1-0 over Vanier, and 1-0 over Mac-Jac. In spite of the confidence that Eloise had in herself and in the other members of the team, she admitted that she never played a game without feeling nervous.

"As goalie, I have the best position on the field for seeing what's going on, and because of it, I am responsible for helping the other players. I talk to the backs, giving them playing hints and words of encouragement when they need it. So I am never bored during a game, but yes, I do get nervous. A game is nerve-wracking. I watch the rest of the team playing, working together, scoring goals — then all of a sudden the ball comes back down to our goal, and it's my turn to play."

Unlike the offensive players who have each other to rely on for getting their job done, the goalie stands alone and must depend on her own skills and quick reactions. Eloise stressed the mentally trying aspect of goalkeeping: "For the other players I think a game is mostly physically hard; for me I feel that it is mostly mentally hard." This, she explained, is why she enjoys playing goal. "It is challenging to use the right skills at the right time; field hockey is actually a very strategic game, and it makes me think."

When asked bluntly why the team was so successful this year, Eloise ignored her own individual contribution and answered spontaneously with warm enthusiasm, "Super team effort. Everyone gave her hardest and kept playing and fighting and wanting to win — for Miss Fiske, our coach, and for each other."

### Skydivers place second

The Fourth Annual McGill Intercollegiate Parachuting Championships was held Saturday, October 27th at St. Antoine Airport. More than forty competitors attended from universities in Ontario and Quebec to compete in the precision landing event. The McGill Skydiving Team placed second overall, two points behind the Queen's University Team. Other universities attending were S.G.W.U., Loyola College and the University of Sherbrooke. First and fourth places in the Intermediate class went to Fred Fenton and Don McCarty, both from McGill. Second place in the senior category was won by Bernie Schuchmann, also of McGill. This marks the best performance that the McGill Team has ever shown in any of its own competitions. The first Intermediate score was a record in its class. McGill had never placed in the senior category before this meet. The team could not field any junior competitors, however students are now being trained and we expect to send a complete contingent to other universities in the Canadian Collegiate Competition Circuit sometime later this year in Ontario. This portion of the circuit was held courtesy of Heidelberg and O'Keefe.

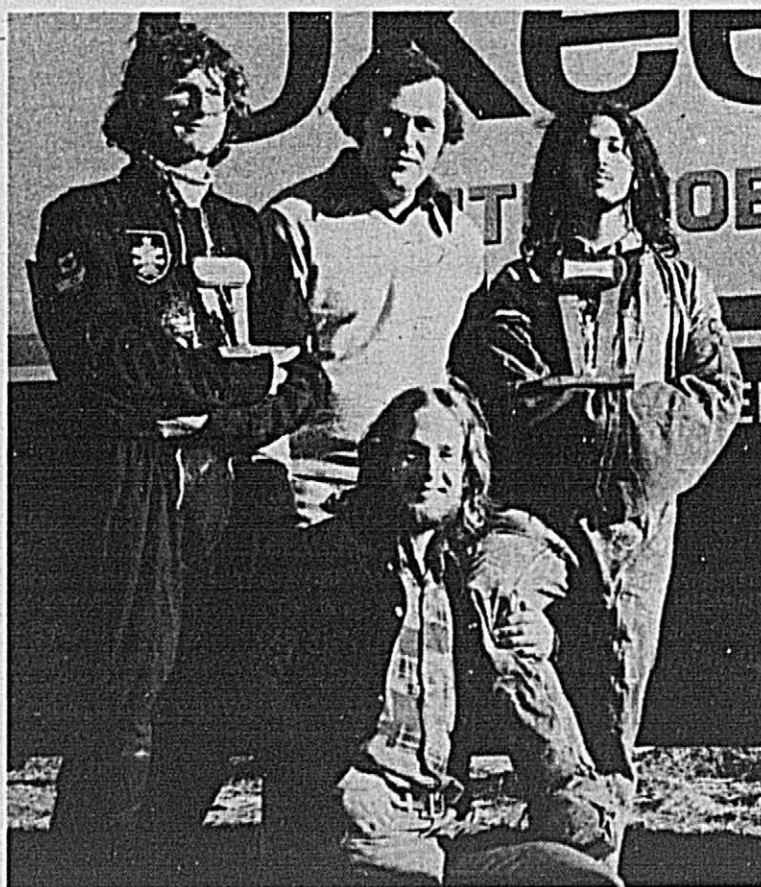


photo by Lloyd J. Baroody

F. Fenton, B. Schuchmann, and D. McCarty accept awards from J.C. Gendron of Canadian Breweries.